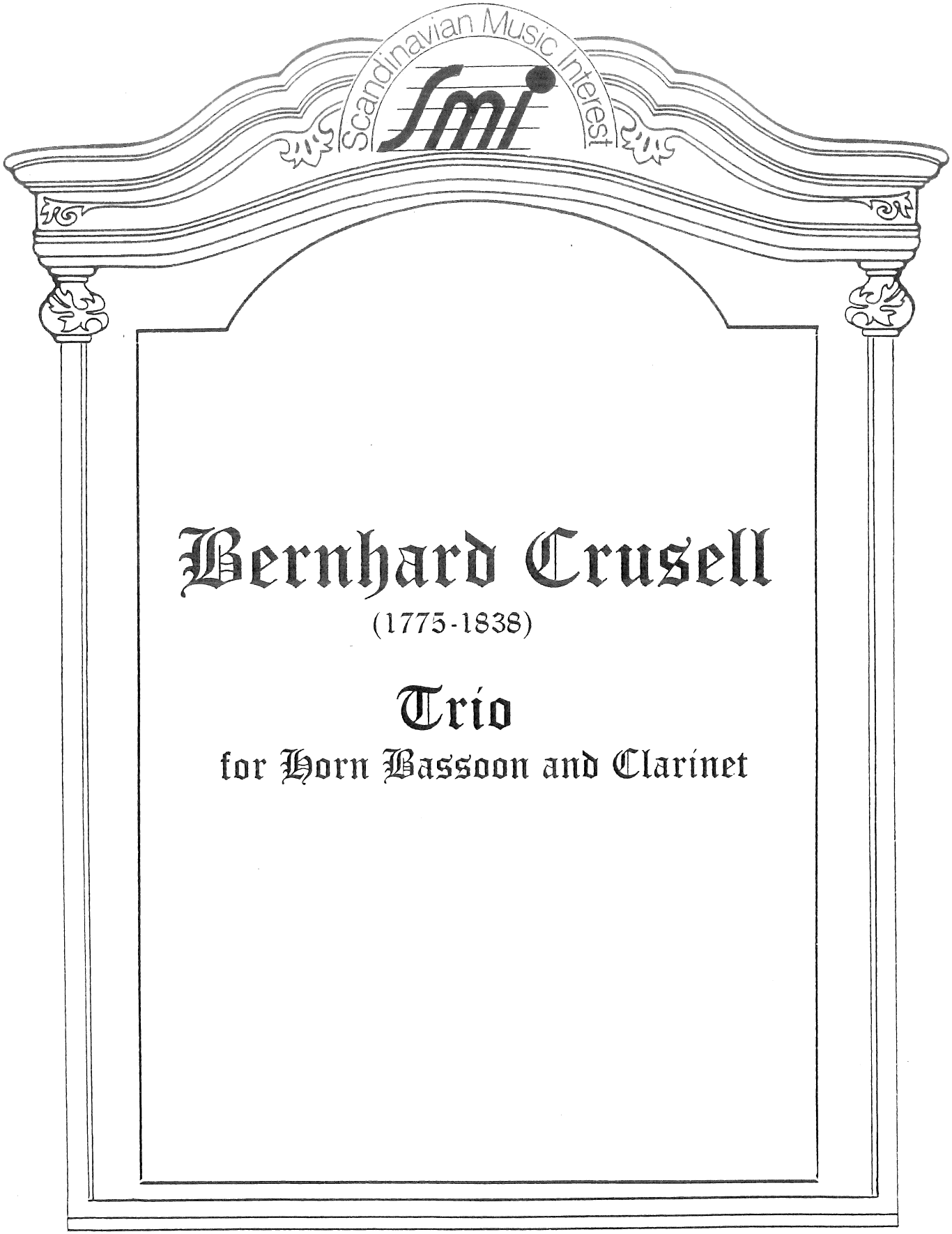


# Bernhard Crusell

(1775-1838)

## Trio

for Horn Bassoon and Clarinet

SCANDINAVIAN MUSIC INTEREST Ltd
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Reimersholmsg.59, 117 40 Stockholm SWEDEN
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BERNHARD CRUSELL (1775-1838) begann im Alter von 13 Jahren seine berufmässige Musikerlaufbahn als Klarinettist an einem Regiment in Finnland - zu dieser Zeit noch ein Teil von Schweden. Er wurde in dieser Eigenschaft 1791 nach Stockholm überführt und wurde Mitglied der Königl. Hofkapelle im Jahre 1793, wo er 1800-1833 erster Klarinettist war. Ausserdem war er Militärmusikdirektor in Linköping 1818-1838, eine Doppelbeschäftigung, die im 19. Jahrhundert bei den Hofkapellisten häufig vorkam.

Crusells heutiger Ruhm als Komponist ist haupsächlich auf die Instrumentalwerke zurückzuführen, die in Leipzig während seiner Lebenszeit veröffentlicht wurden, u.a. drei Klarinettenkonzerte und Kammermusik.

Åke Edenstrand

BERNHARD CRUSELL (1775-1838) started his professional career at the age of 13 as a clarinetist in a regimental band in Finland - at that time a part of Sweden. In the same capacity he was transferred to Stockholm in 1791, where he became a member of the Royal Court and Opera Orchestra in 1793, as principal clarinet ca 1800-1833. Besides, he was also director of two regimental bands in Linköping 1818-1838, a kind of double employment that was common in the 19th centure.

Crusell's fame in our time rests mainly on the instrumental works that were published in Leipzig during his life-time, inter alia three clarinet concertos and chamber music.

Åke Edenstrand

BERNHARD CRUSELL (1775-1838) inledde sin professionella musikerbana vid 13 års ålder som klarinettist vid ett regemente i Finland - vid denna tid ännu en del av Sverige. Han överfördes i samma egenskap till Stockholm år 1791 och blev medlem av Kungl Hovkapellet 1793, där han var förste klarinettist ca 1800-1833. Dessutom var han militärmusikdirektör i Linköping 1818-1838, en dubbelsyssla som var vanlig för hovkapellister under 1800 talet.

Crusells nutida berömmelse som tonsättare vilar främst på de instrumentalverk som publicerades i Leipzig under hans livstid, bl a tre klarinettkonserter och kammarmusik.

Åke Edenstrand

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# Trio

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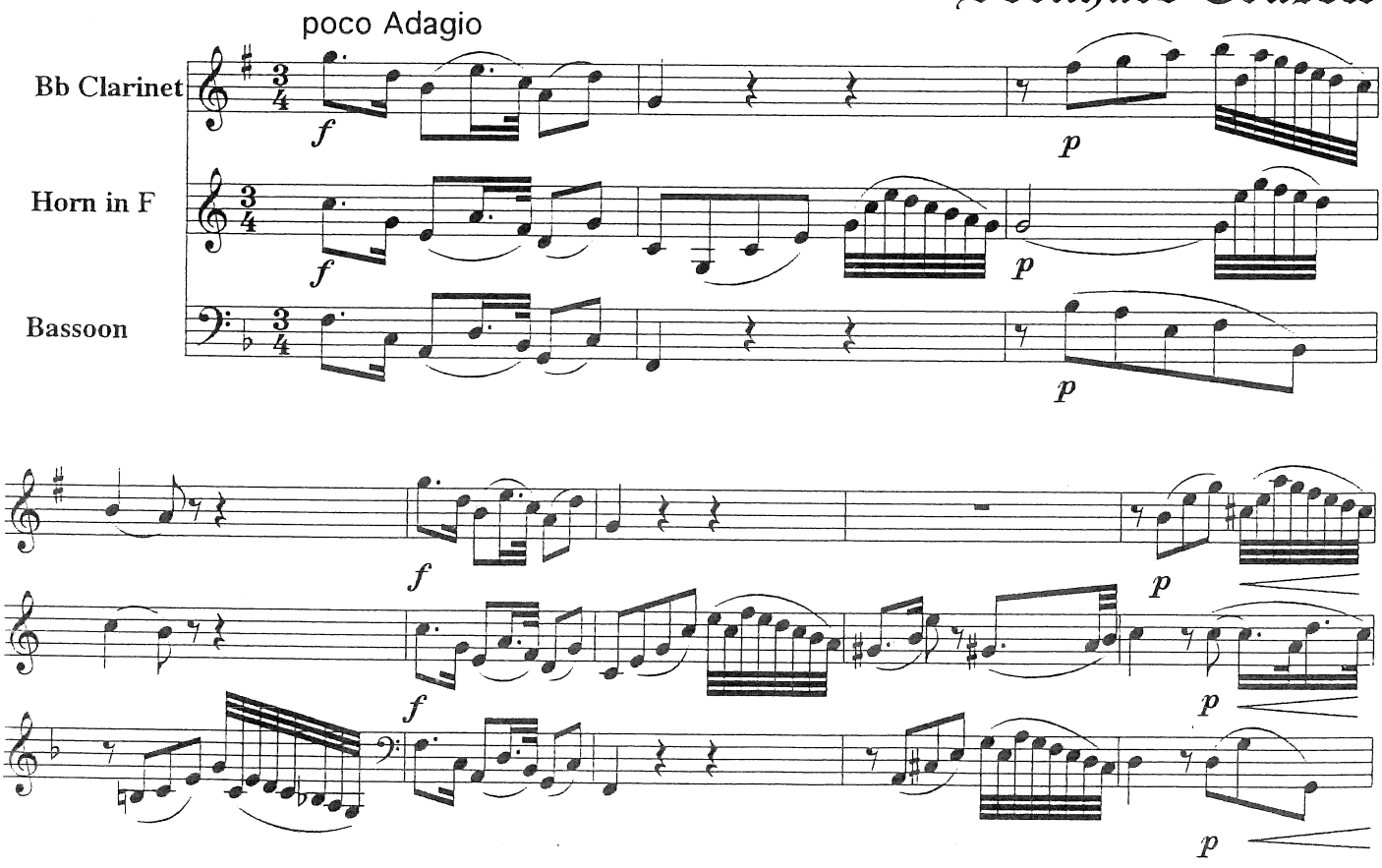
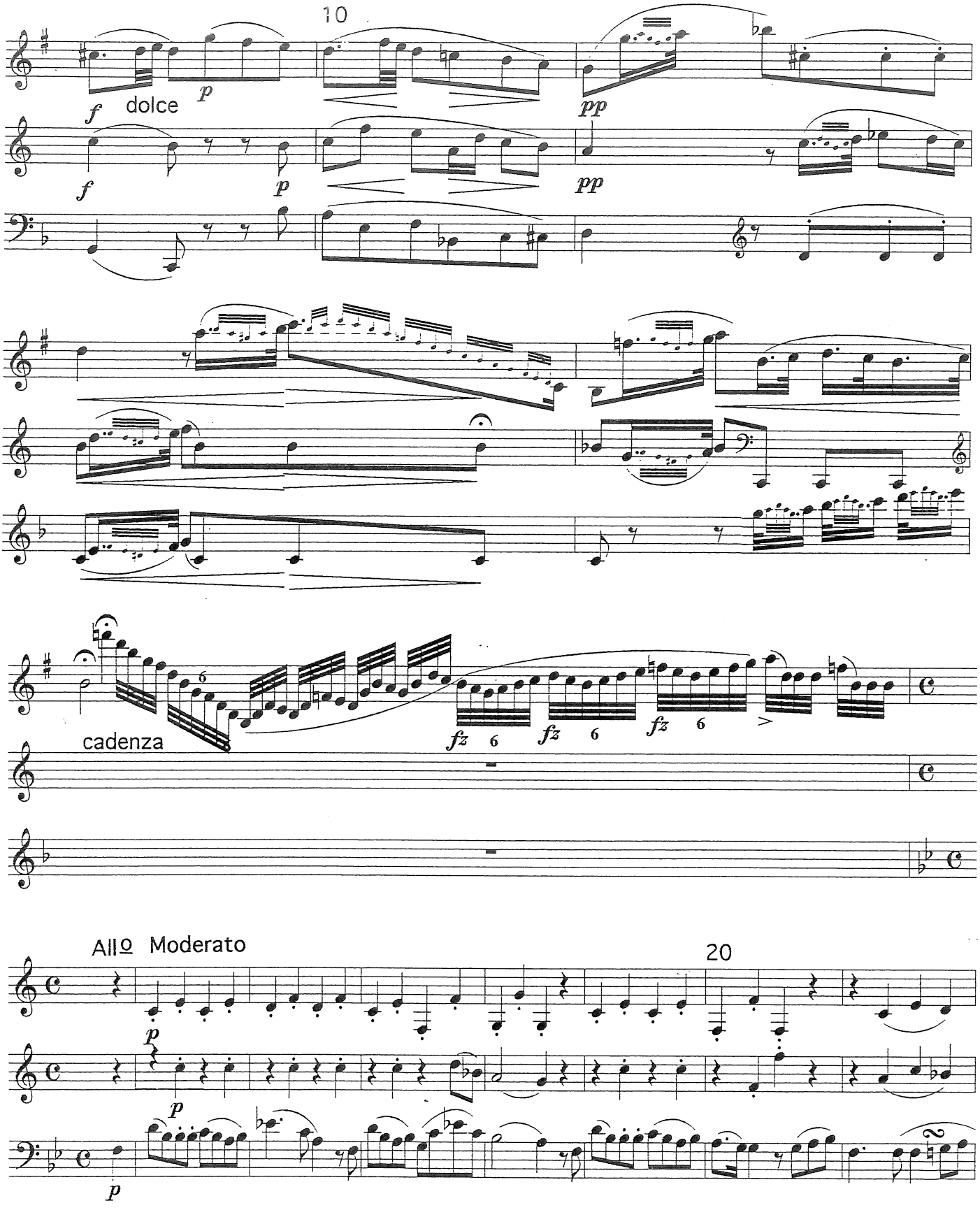
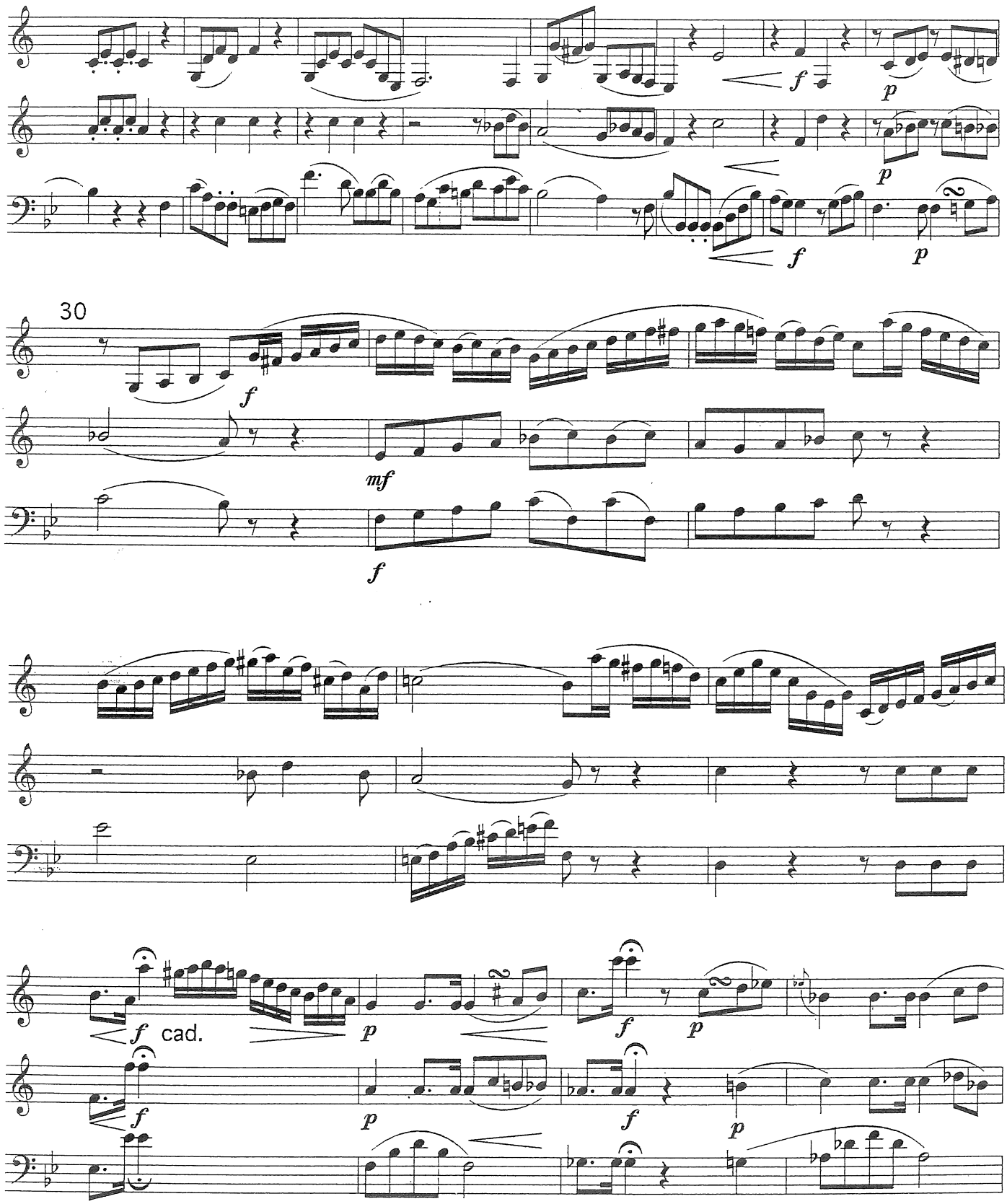
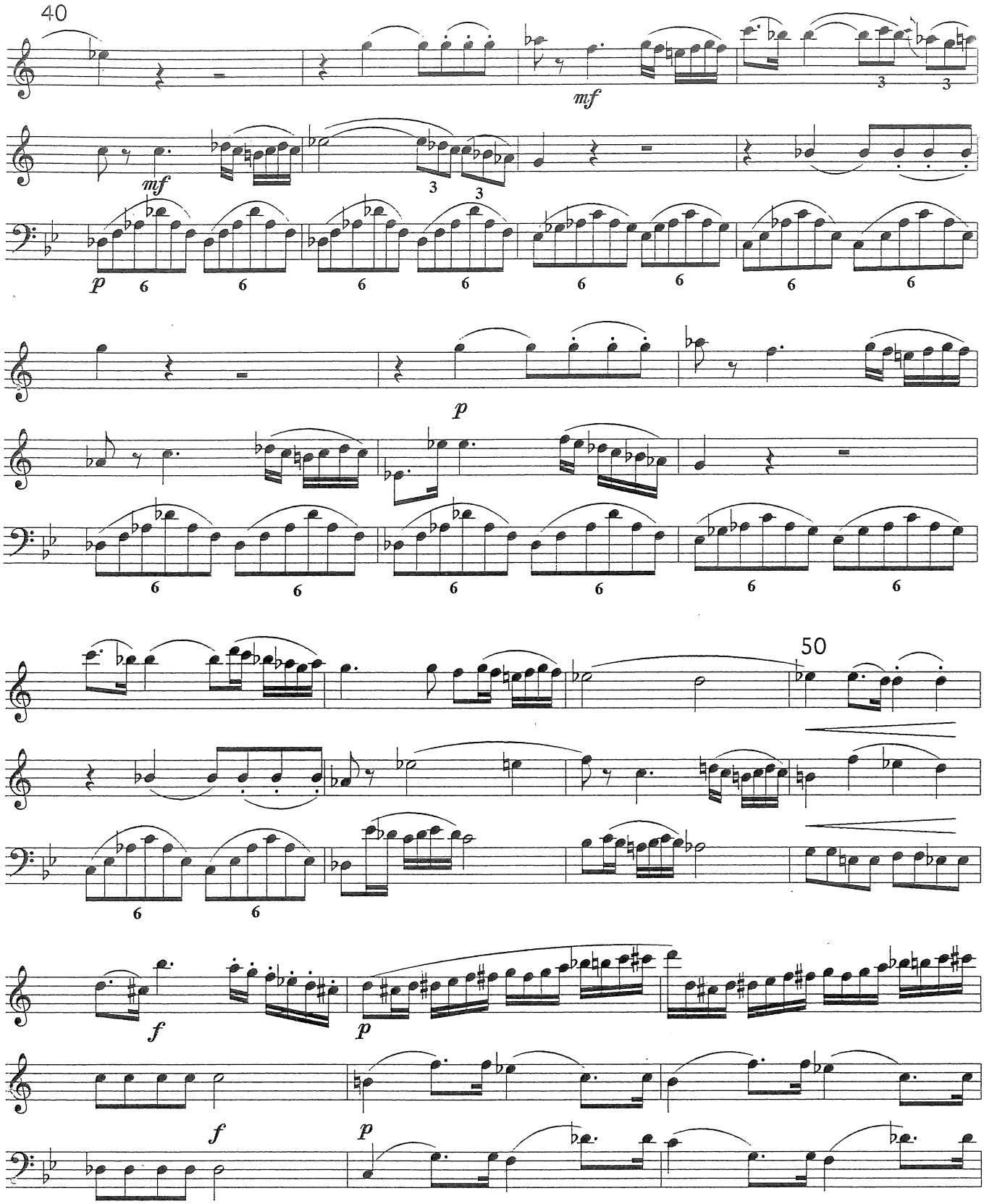
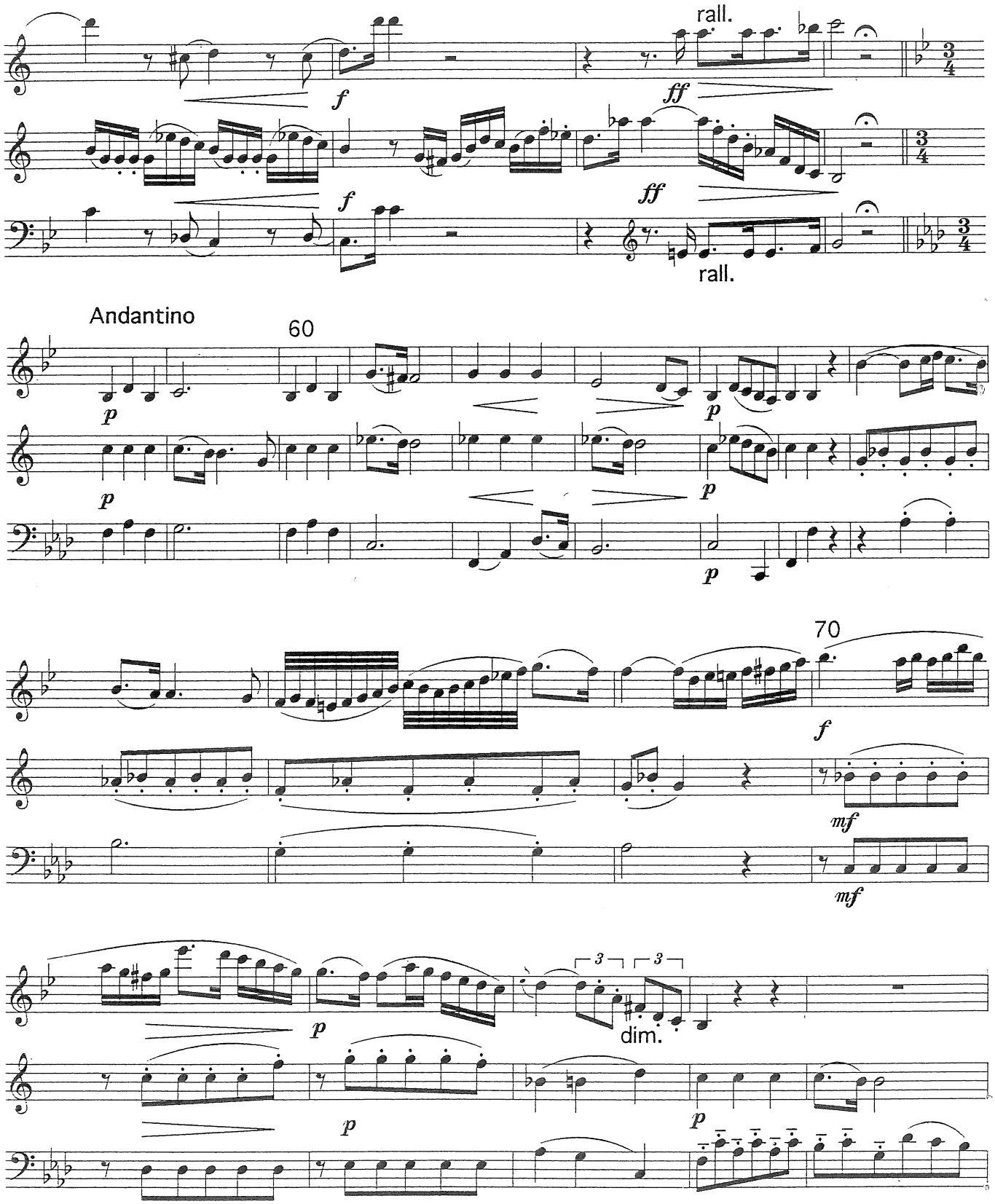
Bernhard Crusell

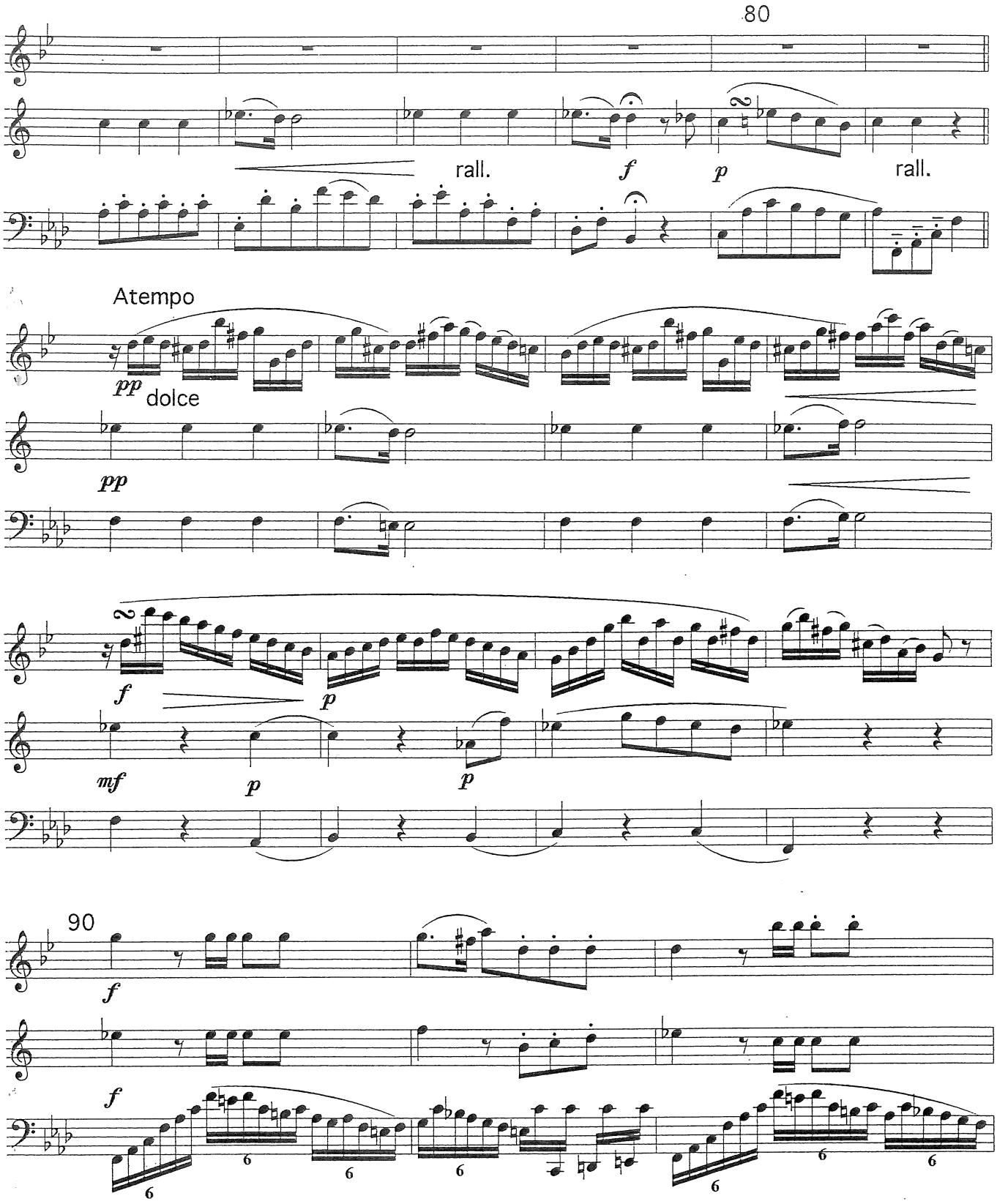


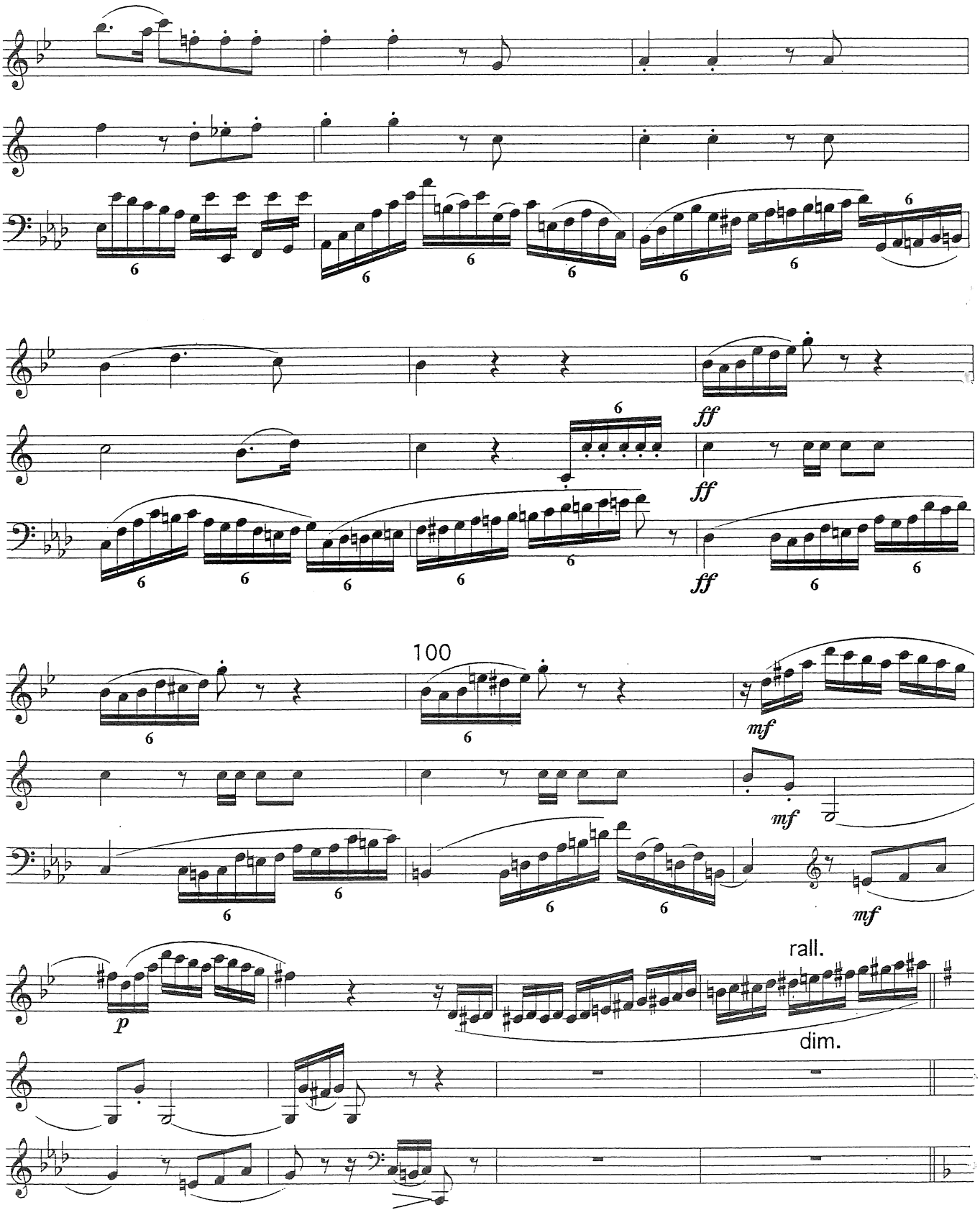

10
f dolce
p
pp
cadenza
fz
Allo Moderato
20

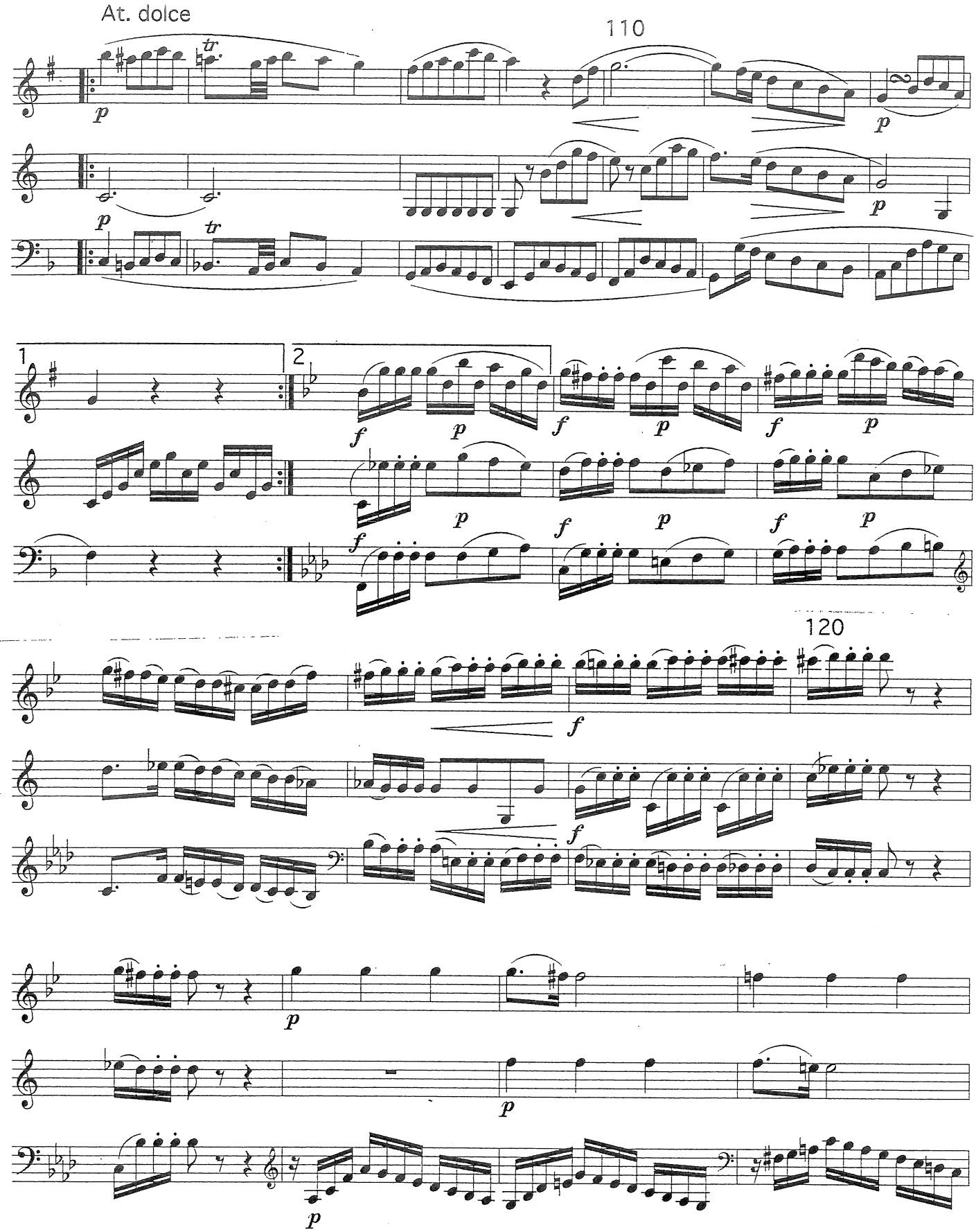

30
f
p
f
p
f
p
mf
f
f
cad.
p
f
p
f
p
f
p

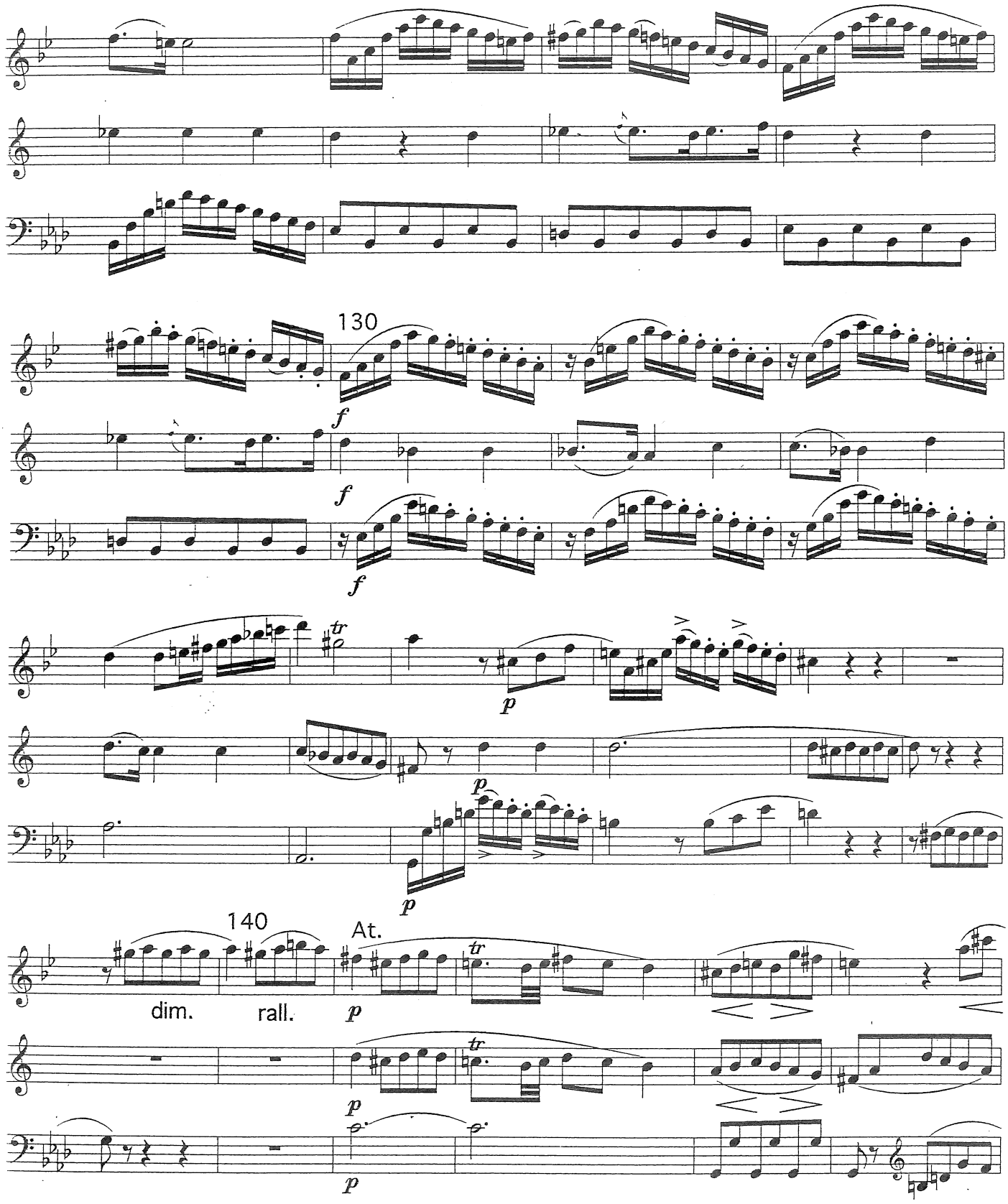

40
mf
mf
p
p
50
f
p
f
p

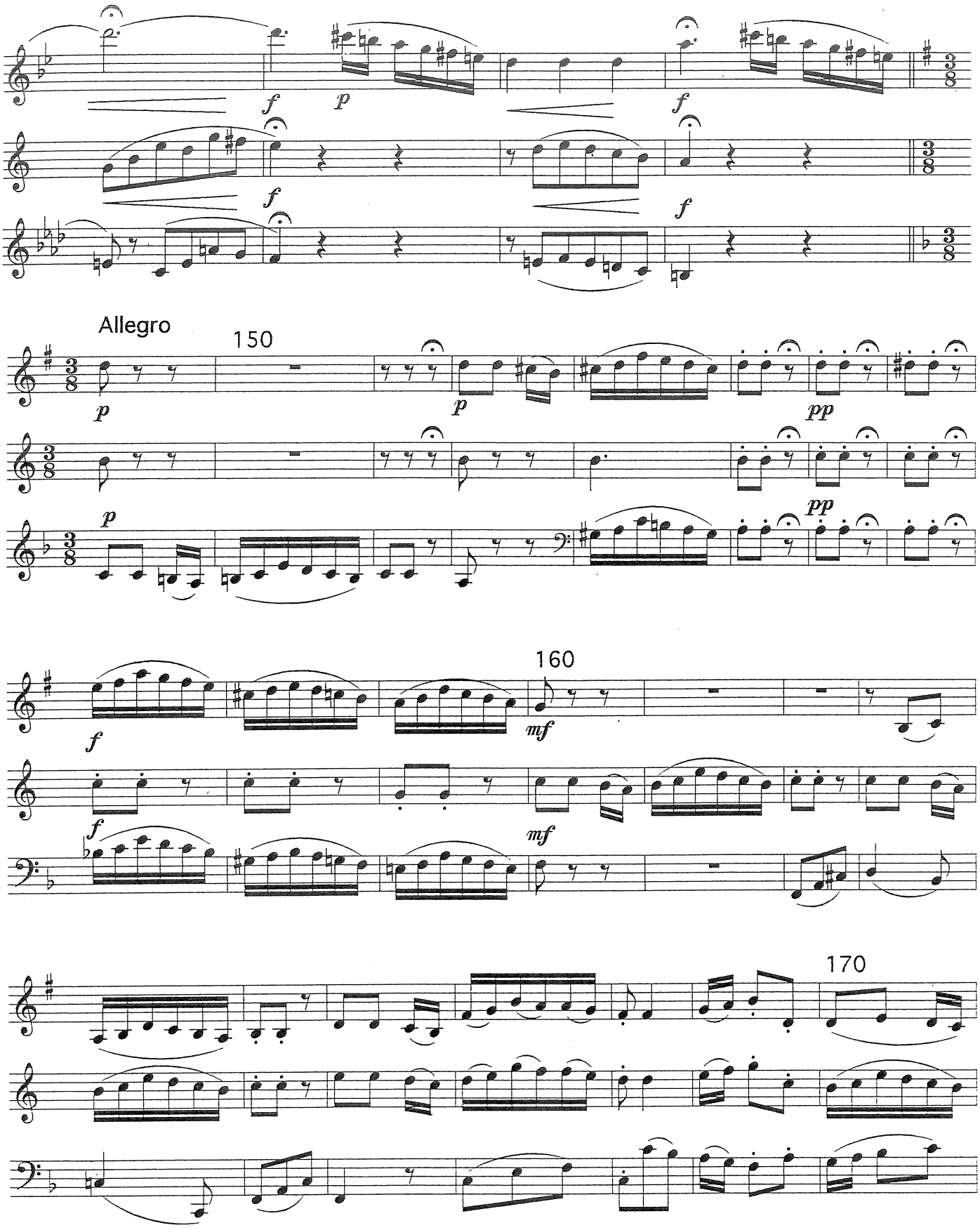

rall.
f
ff
f
ff
rall.
Andantino
60
p
p
p
p
70
f
mf
mf
p
dim.
p
p

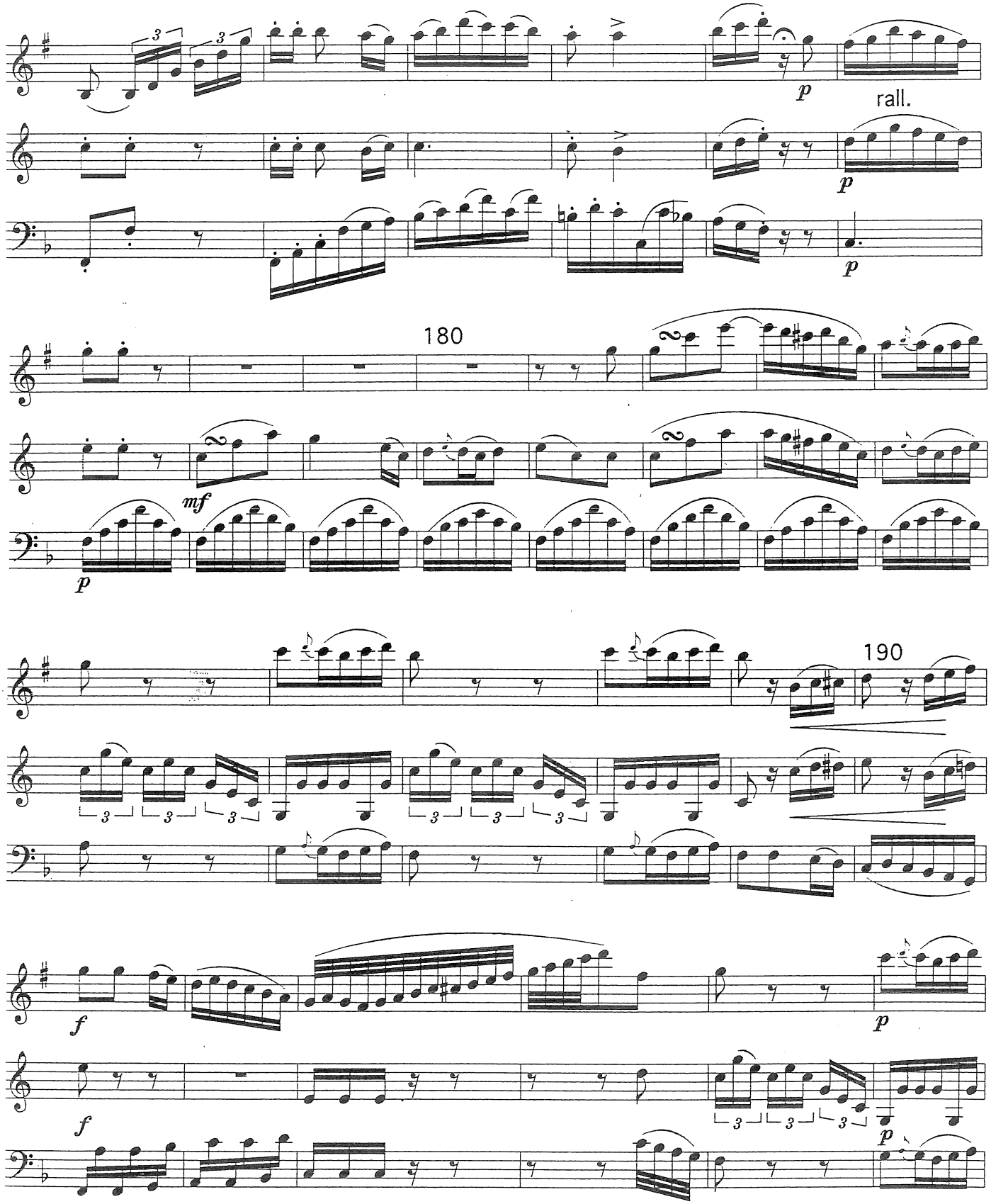

80
rall.
f
p
rall.
Atempo
pp
dolce
pp
f
p
mf
p
p
90
f
f

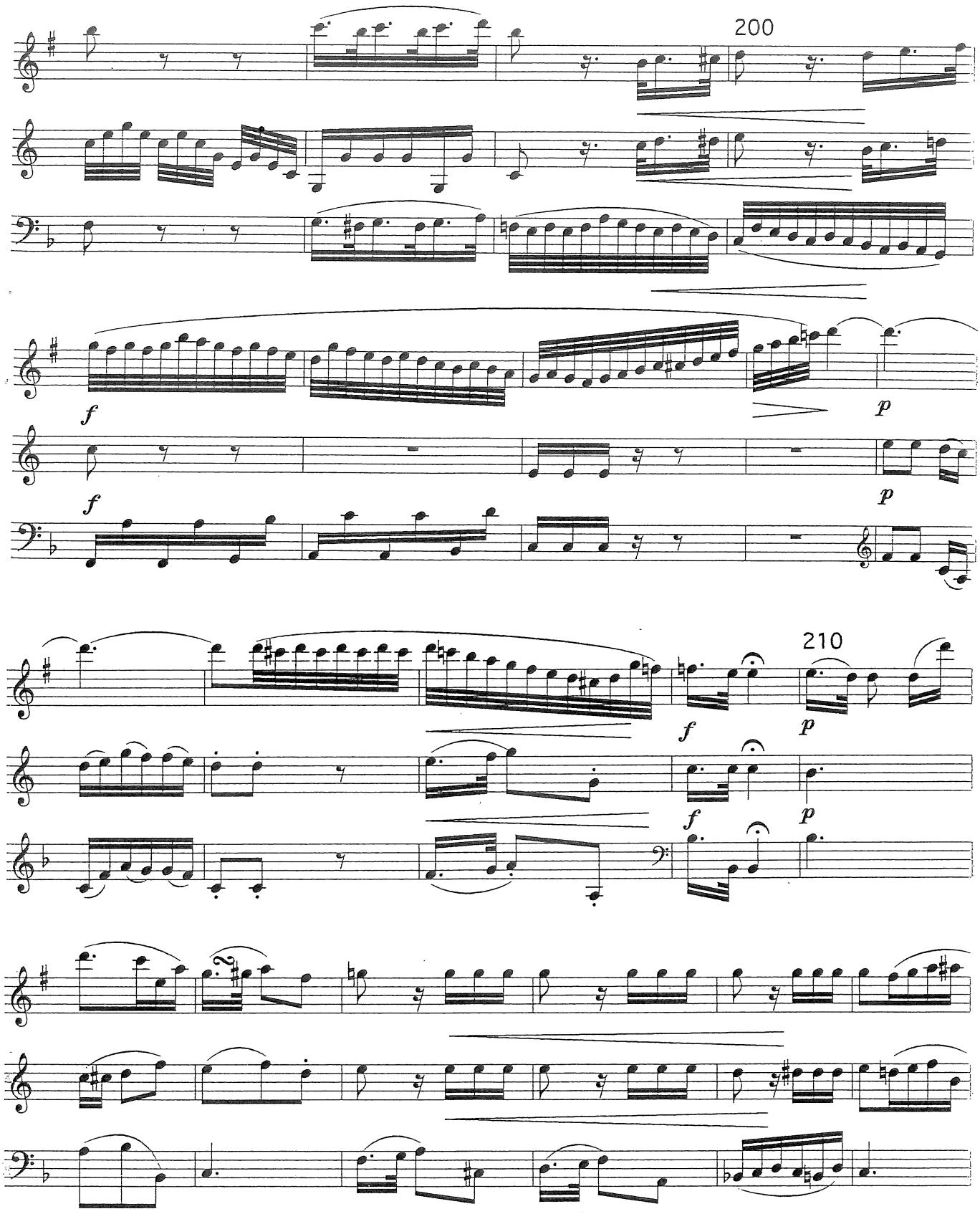

100
ff
mf
p
rall.
dim.

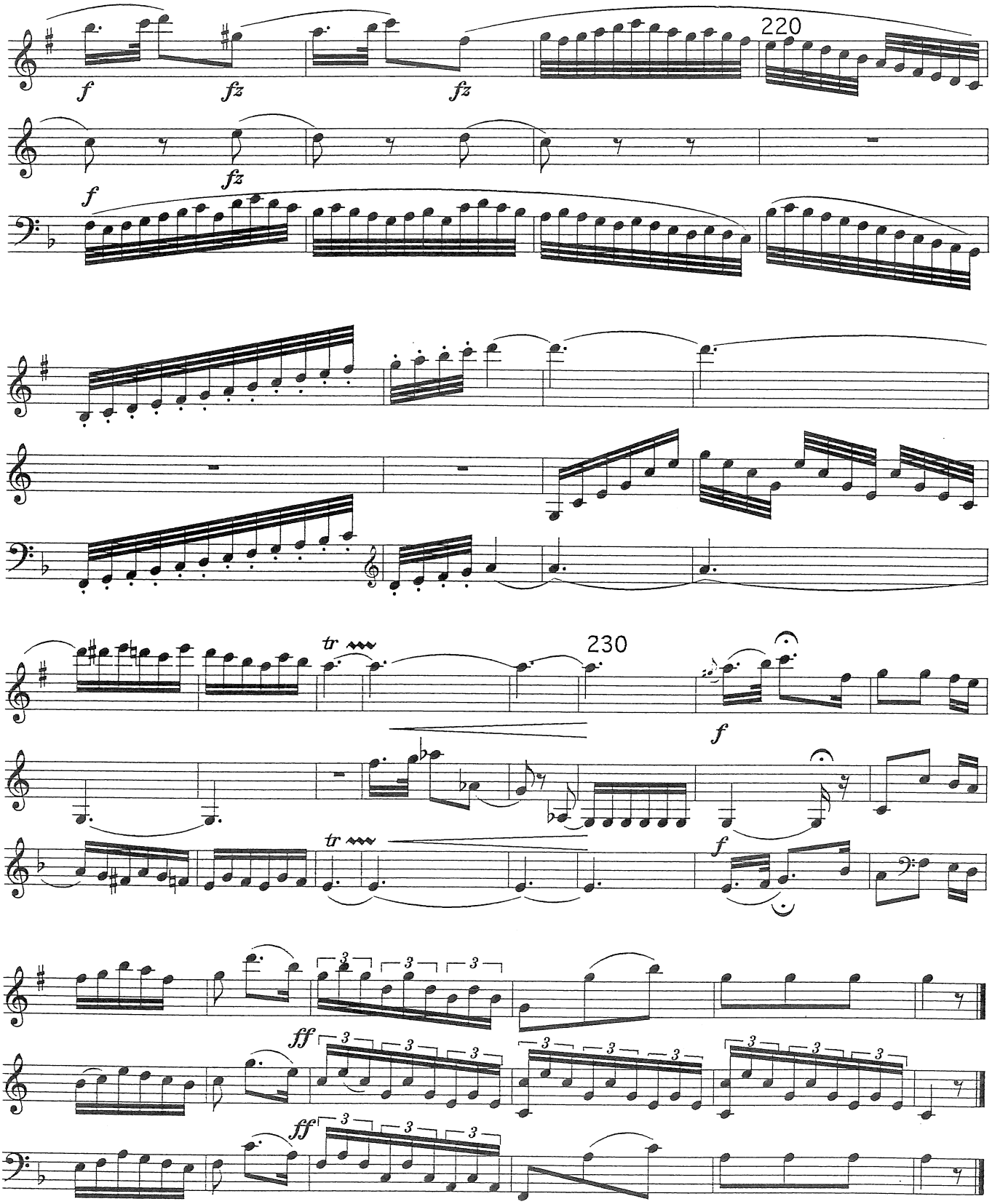

At. dolce
110
120
1
2

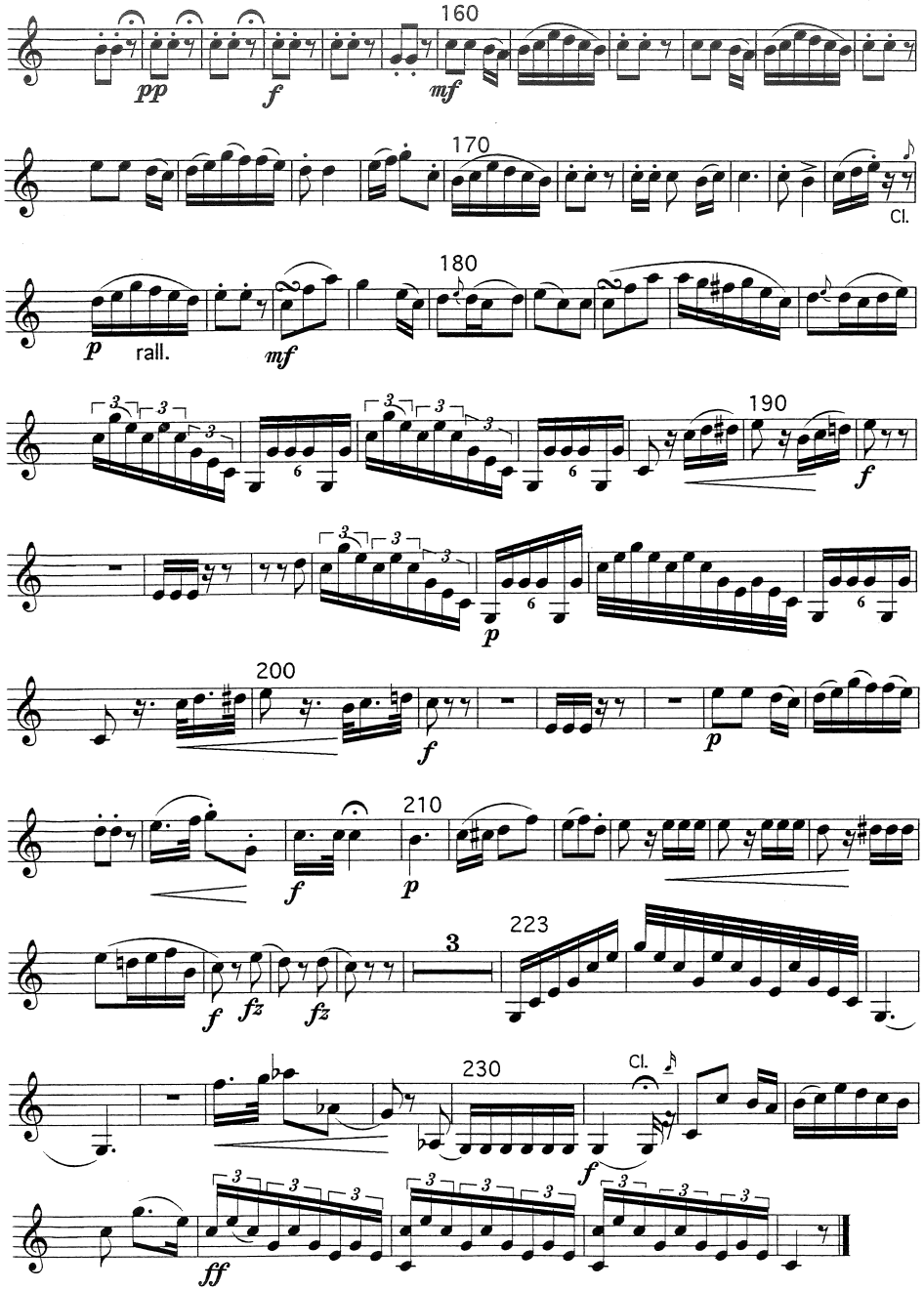

130
f
f
f
tr
p
p
p
140
At.
dim.
rall.
p
tr
p
p


Allegro
150
160
170


rall.
180
190


200
f
p
f
p
210
f
p
f
p


220
f
fz
fz
f
fz
230
tr
f
tr
f
3
3
3
ff
3
3
3
3
3
3
ff
3
3
3

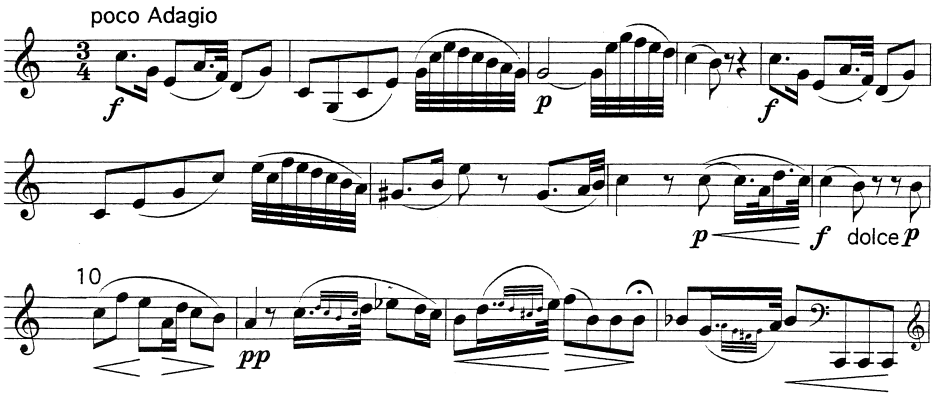


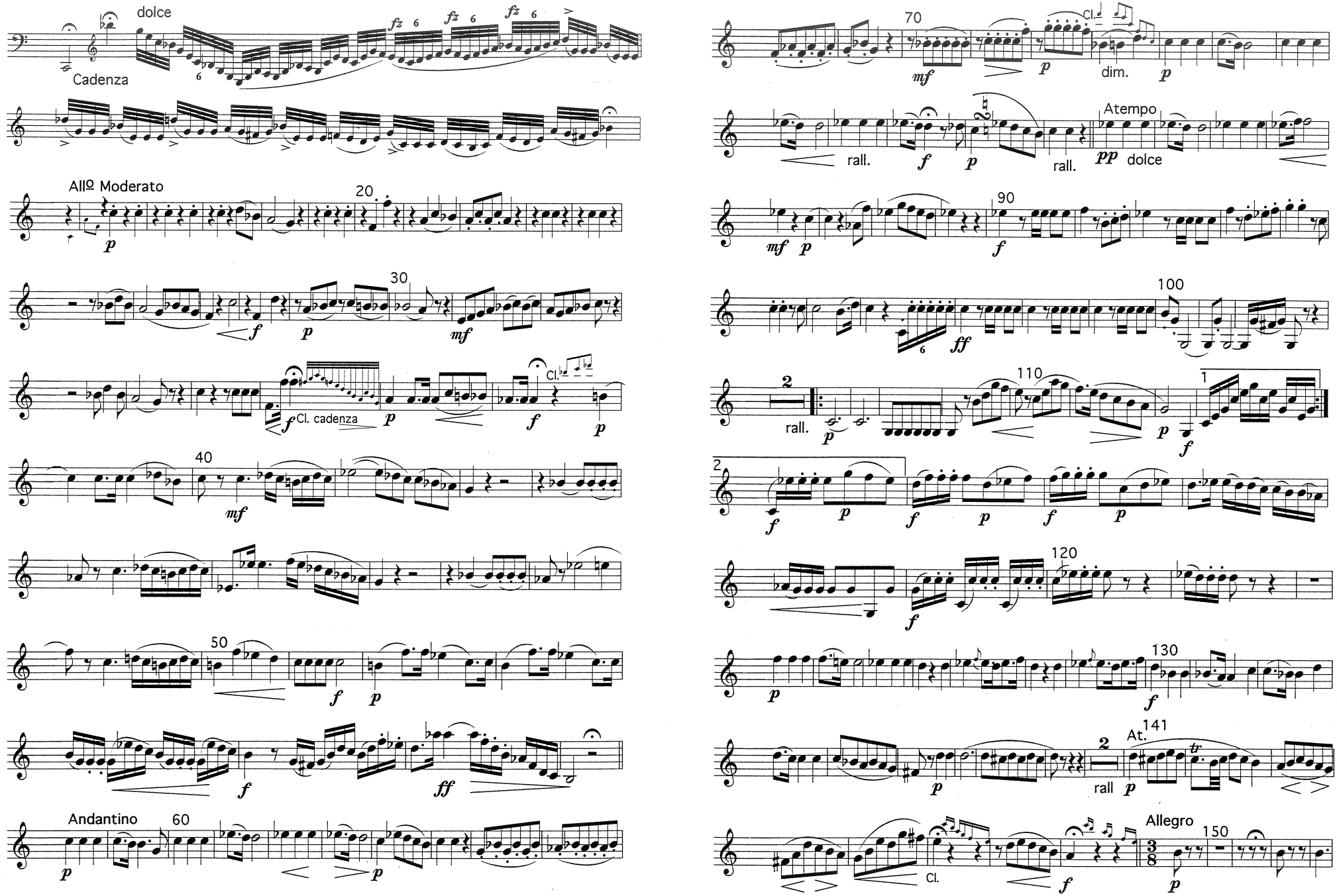

French Horn in F

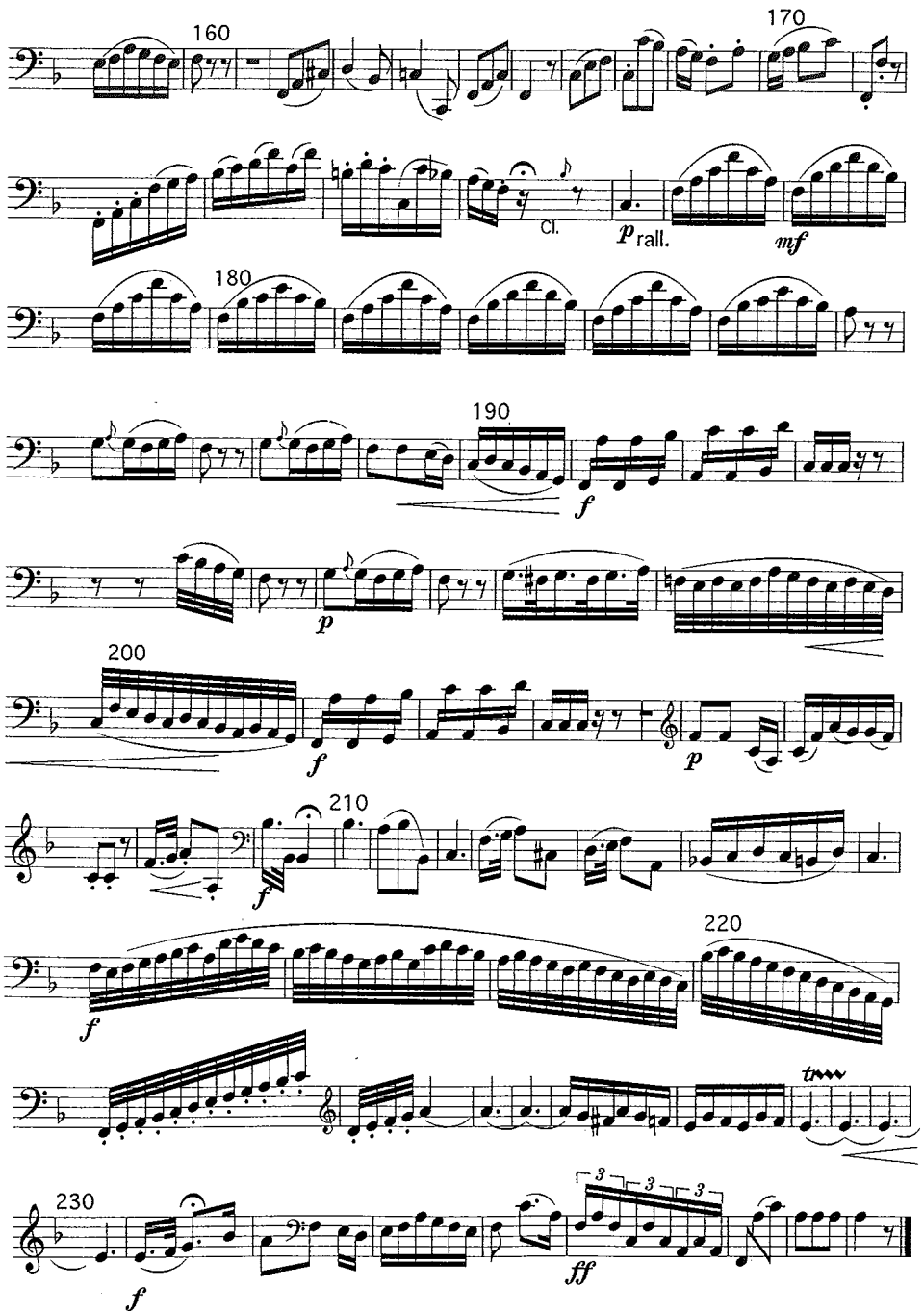
# Trio

for Horn Bassoon and Clarinet

Bernhard Crusell




dolce
Cadenza
Allº Moderato
Cl. cadenza
Cl.
Andantino
Cl.
dim.
rall.
Atempo
dolce
rall.
At.
rall
Allegro
Cl.

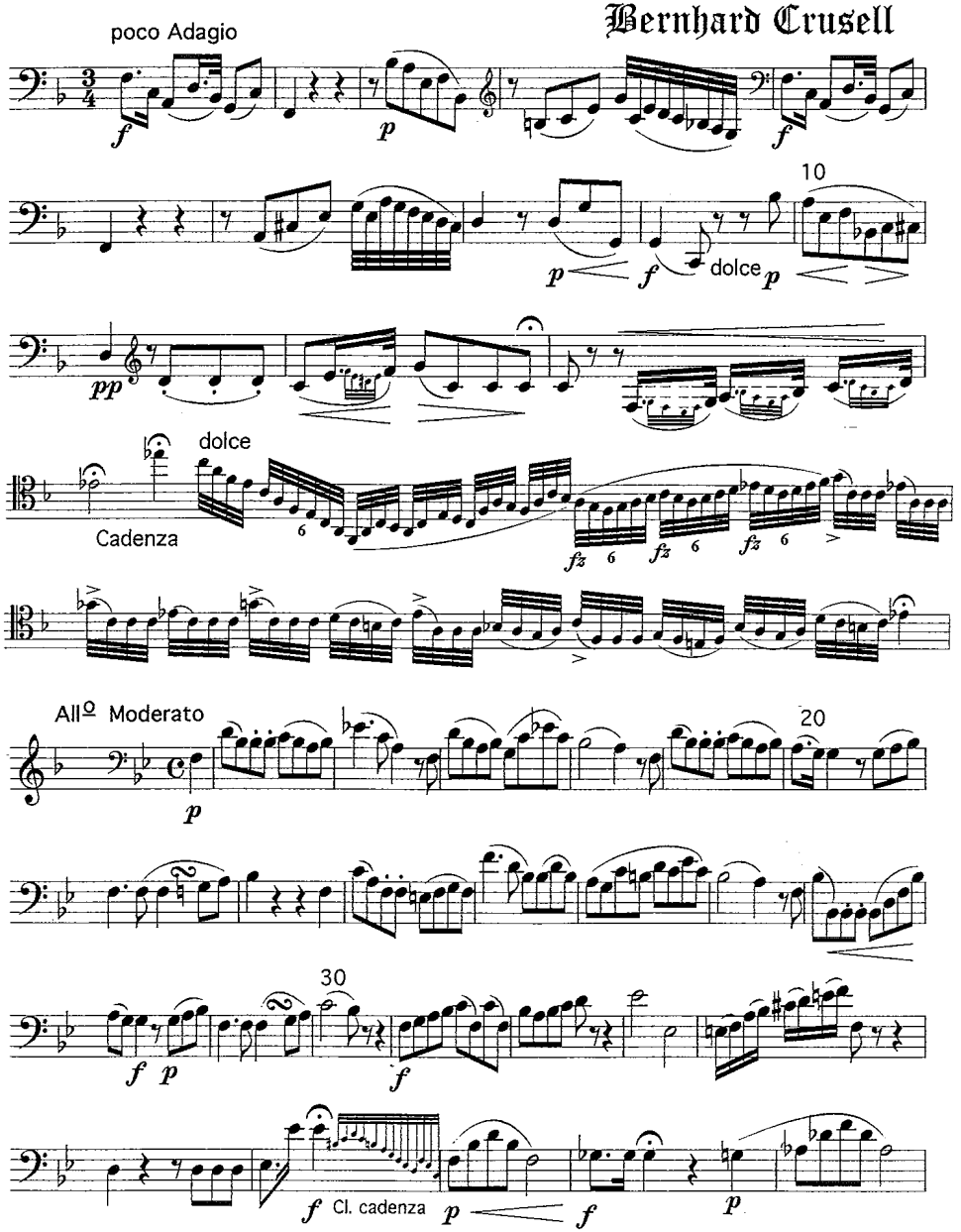


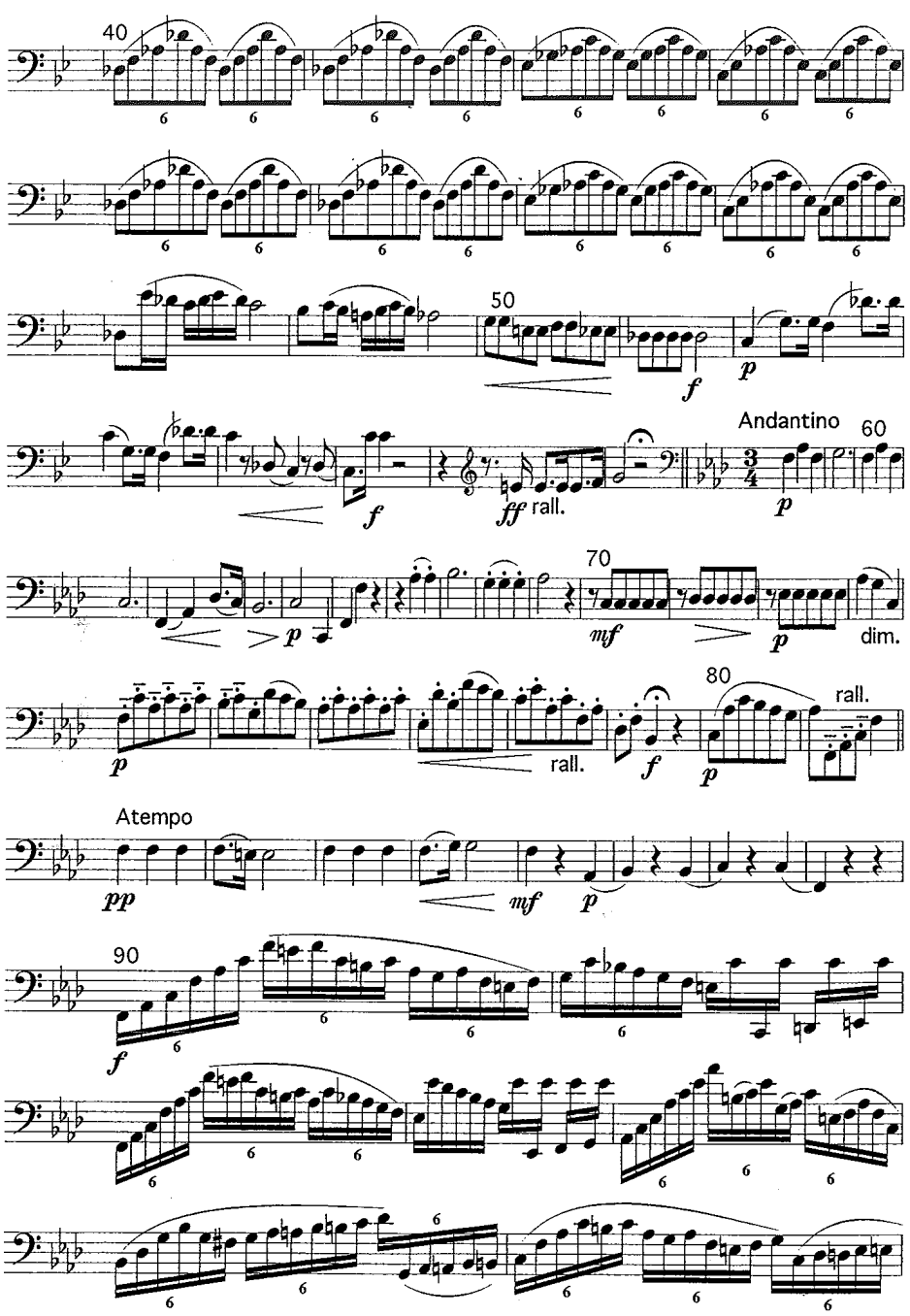

Bassoon

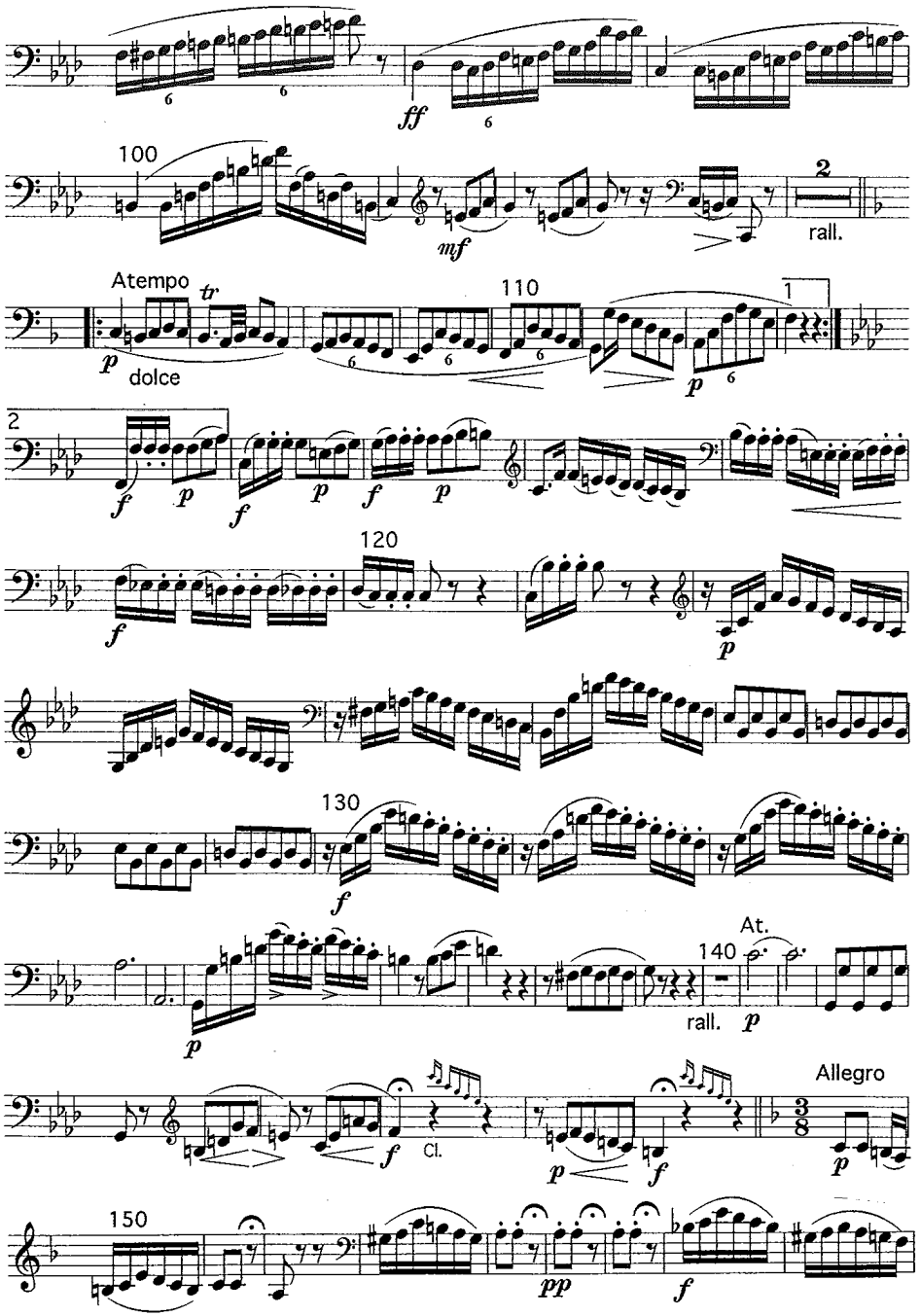
# Trio

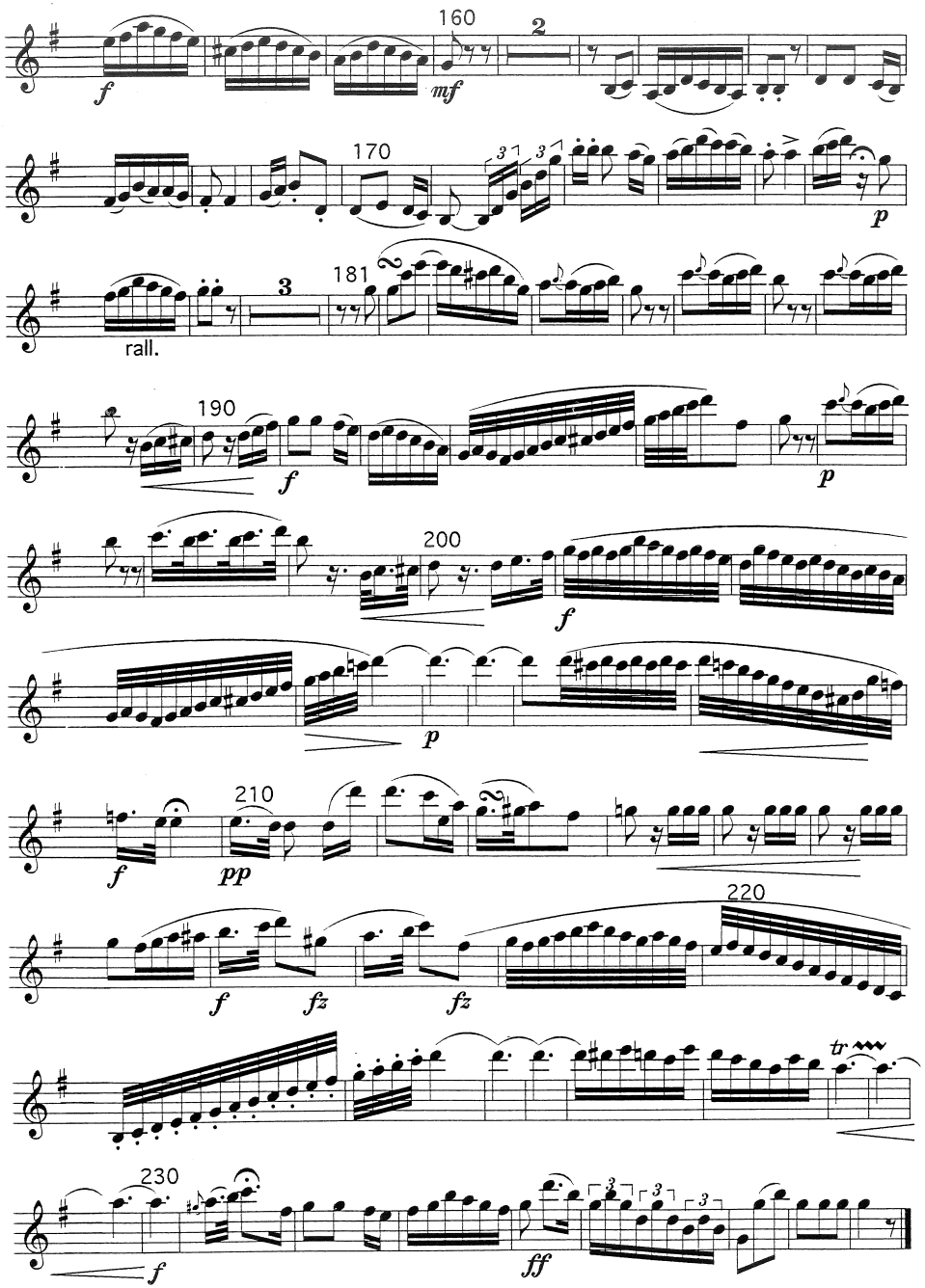
for Horn Bassoon and Clarinet

Bernhard Crusell




40
50
Andantino
60
70
80
rall.
Atempo
90


100
rall.
Atempo
dolce
110
120
130
At.
140
Allegro
150

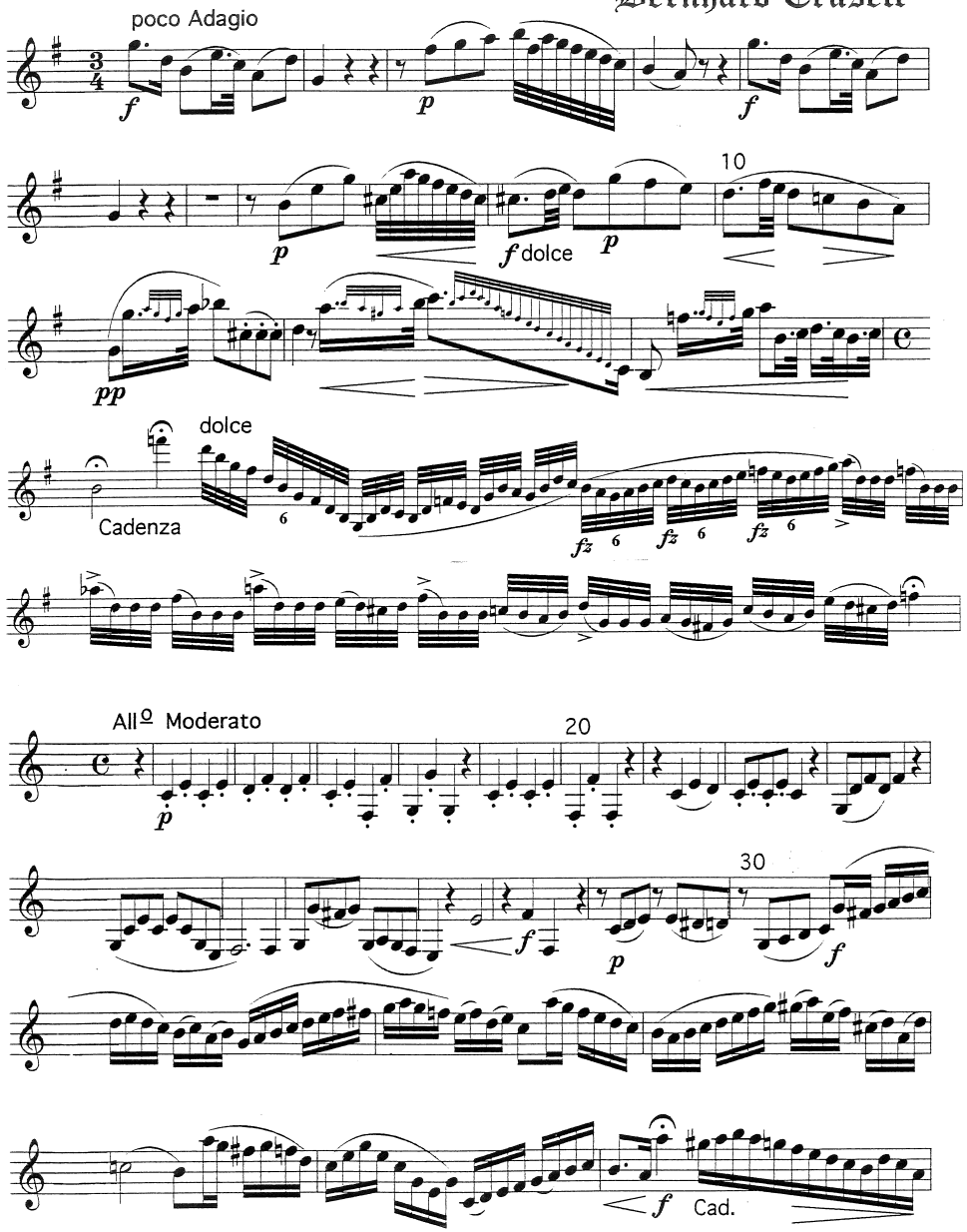


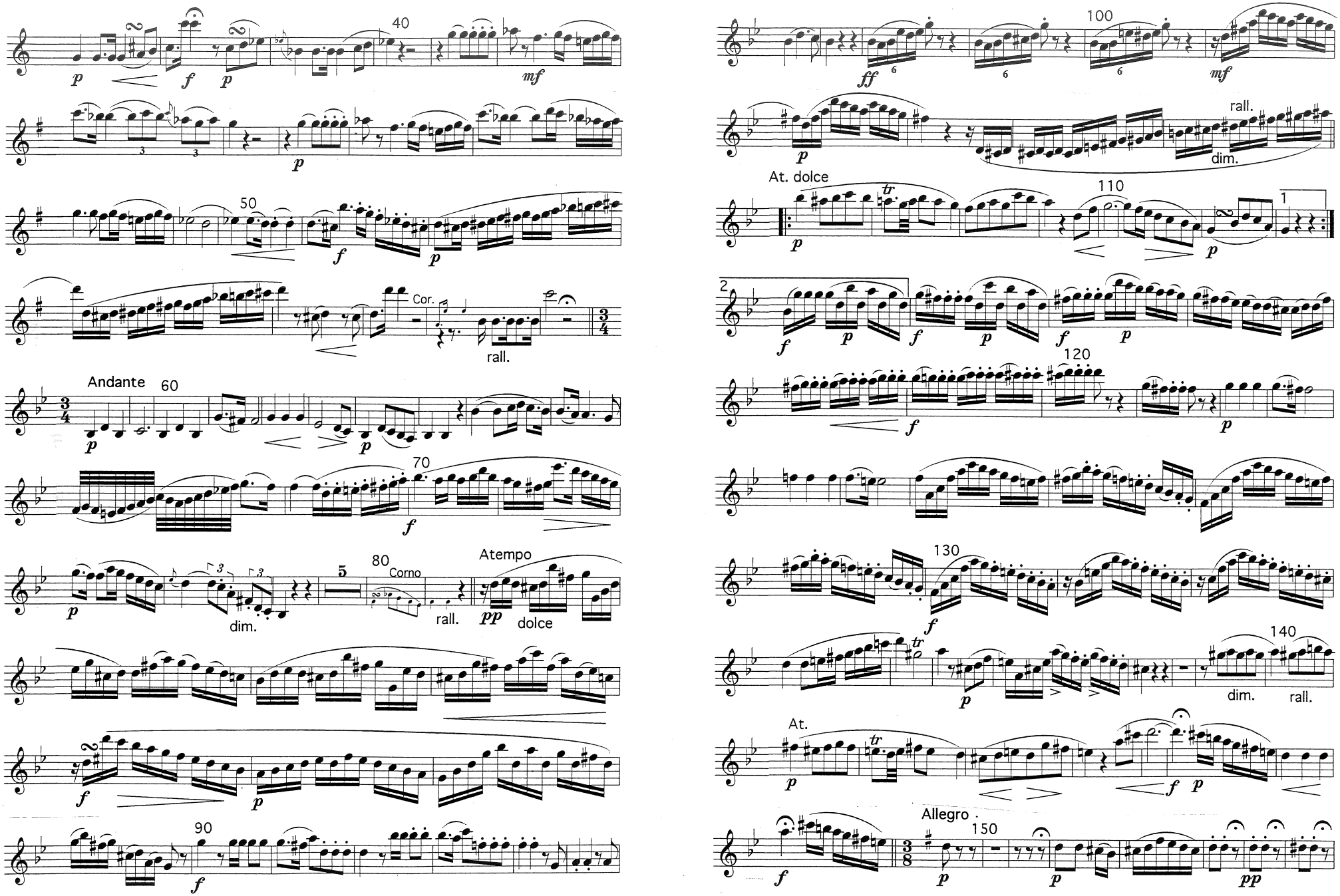

Bb Clarinet

# Trio

for Horn Bassoon and Clarinet

Bernhard Crusell




40
50
Cor.
rall.
Andante
60
70
80
Corno
rall.
Atempo
pp
dolce
dim.
90
100
ff
mf
rall.
dim.
At. dolce
110
120
130
dim.
rall.
At.
140
Allegro .
150
pp