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BERNHARD CRUSELL (1775-1838) begann im Alter von 13 Jahren seine berufmässige Musikerlaufbahn als Klarinettist an einem Regiment in Finnland - zu dieser Zeit noch ein Teil von Schweden. Er wurde in dieser Eigenschaft 1791 nach Stockholm überführt und wurde Mitglied der Königl. Hofkapelle im Jahre 1793, wo er 1800-1833 erster Klarinettist war. Ausserdem war er Militärmusikdirektor in Linköping 1818-1838, eine Doppelbeschäftigung, die im 19. Jahrhundert bei den Hovkapellisten häufig vorkam.

Crusells heutiger Ruhm als Komponist ist haupsächlich auf die Instrumentalwerke zurückzuführen, die in Leipzig während seiner Lebenszeit veröffentlicht wurden, u.a. drei Klarinettenkonzerte und Kammermusik.

Åke Edenstrand

BERNHARD CRUSELL (1775-1838) started his professional career at the age of 13 as a clarinetist in a regimental band in Finland - at that time a part of Sweden. In the same capacity he was transferred to Stockholm in 1791, where he became a member of the Royal Court and Opera Orchestra in 1793, as principal clarinet ca 1800-1833. Besides, he was also director of two regimental bands in Linköping 1818-1838, a kind of double employment that was common in the 19th century.

Crusell's fame in our time rests mainly on the instrumental works that were published in Leipzig during his life-time, inter alia three clarinet concertos and chamber music.

Åke Edenstrand

BERNHARD CRUSELL (1775-1838) inledde sin professionella musikerbana vid 13 års ålder som klarinettist vid ett regemente i Finland - vid denna tid ännu en del av Sverige. Han överfördes i samma egenskap till Stockholm år 1791 och blev medlem av Kungl Hovkapellet 1793, där han var förste klarinettist ca 1800-1833. Dessutom var han militärmusikdirektör i Linköping 1818-1838, en dubbelsyssla som var vanlig för hovkapellister under 1800 talet.

Crusells nutida berömmelse som tonsättare vilar främst på de instrumentalverk som publicerades i Leipzig under hans livstid, bl a tre klarinettkonserter och kamarmusik.

Åke Edenstrand



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Trio

for Horn Bassoon and Clarinet

Bernhard Crusell

poco Adagio

Bb Clarinet

Horn in F

Bassoon

f

p

f

p

f

p

p

10

f dolce *p*

f *p* *pp*

cadenza *fz* 6 *fz* 6 *fz* 6 >

All Moderato

20

p

p

p

40

mf

p

50

f

p

f

p

rall.

f

ff

f

ff

rall.

Andantino

60

p

ff

p

ff

p

ff

70

ff

mf

ff

mf

p

dim.

p

ff

p

ff

80

rall. *f* *p* rall.

Atempo

pp dolce

pp

f *p*

mf *p* *p*

90

f

f

6 6 6 6

Musical score for piano, featuring three staves of music:

- Staff 1 (Treble Clef):** Starts with a melodic line. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 2 (Treble Clef):** Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 3 (Bass Clef):** Measures 1-2: sixteenth-note patterns. Measures 3-4: sixteenth-note patterns. Measures 5-6: sixteenth-note patterns. Measures 7-8: sixteenth-note patterns. Measures 9-10: sixteenth-note patterns. Measures 11-12: sixteenth-note patterns. Measures 13-14: sixteenth-note patterns. Measures 15-16: sixteenth-note patterns. Measures 17-18: sixteenth-note patterns. Measures 19-20: sixteenth-note patterns. Measures 21-22: sixteenth-note patterns. Measures 23-24: sixteenth-note patterns. Measures 25-26: sixteenth-note patterns. Measures 27-28: sixteenth-note patterns. Measures 29-30: sixteenth-note patterns. Measures 31-32: sixteenth-note patterns. Measures 33-34: sixteenth-note patterns. Measures 35-36: sixteenth-note patterns. Measures 37-38: sixteenth-note patterns. Measures 39-40: sixteenth-note patterns. Measures 41-42: sixteenth-note patterns. Measures 43-44: sixteenth-note patterns. Measures 45-46: sixteenth-note patterns. Measures 47-48: sixteenth-note patterns. Measures 49-50: sixteenth-note patterns. Measures 51-52: sixteenth-note patterns. Measures 53-54: sixteenth-note patterns. Measures 55-56: sixteenth-note patterns. Measures 57-58: sixteenth-note patterns. Measures 59-60: sixteenth-note patterns. Measures 61-62: sixteenth-note patterns. Measures 63-64: sixteenth-note patterns. Measures 65-66: sixteenth-note patterns. Measures 67-68: sixteenth-note patterns. Measures 69-70: sixteenth-note patterns. Measures 71-72: sixteenth-note patterns. Measures 73-74: sixteenth-note patterns. Measures 75-76: sixteenth-note patterns. Measures 77-78: sixteenth-note patterns. Measures 79-80: sixteenth-note patterns. Measures 81-82: sixteenth-note patterns. Measures 83-84: sixteenth-note patterns. Measures 85-86: sixteenth-note patterns. Measures 87-88: sixteenth-note patterns. Measures 89-90: sixteenth-note patterns. Measures 91-92: sixteenth-note patterns. Measures 93-94: sixteenth-note patterns. Measures 95-96: sixteenth-note patterns. Measures 97-98: sixteenth-note patterns. Measures 99-100: sixteenth-note patterns.

Dynamics and performance instructions:

- Measure 1: dynamic *p*.
- Measure 2: dynamic *p*.
- Measure 3: dynamic *p*.
- Measure 4: dynamic *p*.
- Measure 5: dynamic *p*.
- Measure 6: dynamic *p*.
- Measure 7: dynamic *p*.
- Measure 8: dynamic *p*.
- Measure 9: dynamic *p*.
- Measure 10: dynamic *p*.
- Measure 11: dynamic *p*.
- Measure 12: dynamic *p*.
- Measure 13: dynamic *p*.
- Measure 14: dynamic *p*.
- Measure 15: dynamic *p*.
- Measure 16: dynamic *p*.
- Measure 17: dynamic *p*.
- Measure 18: dynamic *p*.
- Measure 19: dynamic *p*.
- Measure 20: dynamic *p*.
- Measure 21: dynamic *p*.
- Measure 22: dynamic *p*.
- Measure 23: dynamic *p*.
- Measure 24: dynamic *p*.
- Measure 25: dynamic *p*.
- Measure 26: dynamic *p*.
- Measure 27: dynamic *p*.
- Measure 28: dynamic *p*.
- Measure 29: dynamic *p*.
- Measure 30: dynamic *p*.
- Measure 31: dynamic *p*.
- Measure 32: dynamic *p*.
- Measure 33: dynamic *p*.
- Measure 34: dynamic *p*.
- Measure 35: dynamic *p*.
- Measure 36: dynamic *p*.
- Measure 37: dynamic *p*.
- Measure 38: dynamic *p*.
- Measure 39: dynamic *p*.
- Measure 40: dynamic *p*.
- Measure 41: dynamic *p*.
- Measure 42: dynamic *p*.
- Measure 43: dynamic *p*.
- Measure 44: dynamic *p*.
- Measure 45: dynamic *p*.
- Measure 46: dynamic *p*.
- Measure 47: dynamic *p*.
- Measure 48: dynamic *p*.
- Measure 49: dynamic *p*.
- Measure 50: dynamic *p*.
- Measure 51: dynamic *p*.
- Measure 52: dynamic *p*.
- Measure 53: dynamic *p*.
- Measure 54: dynamic *p*.
- Measure 55: dynamic *p*.
- Measure 56: dynamic *p*.
- Measure 57: dynamic *p*.
- Measure 58: dynamic *p*.
- Measure 59: dynamic *p*.
- Measure 60: dynamic *p*.
- Measure 61: dynamic *p*.
- Measure 62: dynamic *p*.
- Measure 63: dynamic *p*.
- Measure 64: dynamic *p*.
- Measure 65: dynamic *p*.
- Measure 66: dynamic *p*.
- Measure 67: dynamic *p*.
- Measure 68: dynamic *p*.
- Measure 69: dynamic *p*.
- Measure 70: dynamic *p*.
- Measure 71: dynamic *p*.
- Measure 72: dynamic *p*.
- Measure 73: dynamic *p*.
- Measure 74: dynamic *p*.
- Measure 75: dynamic *p*.
- Measure 76: dynamic *p*.
- Measure 77: dynamic *p*.
- Measure 78: dynamic *p*.
- Measure 79: dynamic *p*.
- Measure 80: dynamic *p*.
- Measure 81: dynamic *p*.
- Measure 82: dynamic *p*.
- Measure 83: dynamic *p*.
- Measure 84: dynamic *p*.
- Measure 85: dynamic *p*.
- Measure 86: dynamic *p*.
- Measure 87: dynamic *p*.
- Measure 88: dynamic *p*.
- Measure 89: dynamic *p*.
- Measure 90: dynamic *p*.
- Measure 91: dynamic *p*.
- Measure 92: dynamic *p*.
- Measure 93: dynamic *p*.
- Measure 94: dynamic *p*.
- Measure 95: dynamic *p*.
- Measure 96: dynamic *p*.
- Measure 97: dynamic *p*.
- Measure 98: dynamic *p*.
- Measure 99: dynamic *p*.
- Measure 100: dynamic *p*.
- Measure 101: dynamic *mf*.
- Measure 102: dynamic *mf*.
- Measure 103: dynamic *mf*.
- Measure 104: dynamic *mf*.
- Measure 105: dynamic *rall.*
- Measure 106: dynamic *dim.*

At. dolce

110

Musical score for piano, three staves. Measure 110: Treble clef, key signature of one sharp, dynamic *p*, tr. Middle staff: Treble clef, key signature of one sharp, dynamic *p*, tr. Bass staff: Bass clef, key signature of one flat, dynamic *p*. Measures 111-115: Continuation of the melodic line across all three staves.

1
2

116 117 118 119 120

Musical score for piano, three staves. System 1 (measures 116-117): Treble clef, key signature of one sharp, dynamic *f*, *p*, *f*, *p*, *f*, *p*. System 2 (measures 118-119): Treble clef, key signature of one flat, dynamic *f*, *p*, *f*, *p*, *f*, *p*. Measure 120: Treble clef, key signature of one sharp, dynamic *f*.

121 122 123 124

Musical score for piano, three staves. System 1 (measures 121-122): Treble clef, key signature of one sharp, dynamic *f*, *f*, *f*, *f*. System 2 (measures 123-124): Treble clef, key signature of one flat, dynamic *f*, *f*, *f*, *f*.

126 127 128 129

Musical score for piano, three staves. System 1 (measures 126-127): Treble clef, key signature of one flat, dynamic *p*, *p*, *p*. System 2 (measures 128-129): Treble clef, key signature of one sharp, dynamic *p*, *p*, *p*.

Musical score for two staves (Treble and Bass) in 2/4 time, featuring six systems of music.

System 1: Treble staff starts with a grace note followed by eighth notes. Bass staff has eighth notes.

System 2: Treble staff has sixteenth-note patterns. Bass staff has eighth notes.

System 3: Treble staff has sixteenth-note patterns. Bass staff has eighth notes.

System 4: Treble staff starts at tempo 130, dynamic *f*, with sixteenth-note patterns. Bass staff has eighth notes.

System 5: Treble staff has eighth notes. Bass staff starts at dynamic *f*, with sixteenth-note patterns.

System 6: Treble staff has sixteenth-note patterns, dynamic *p*, trill over the last measure. Bass staff has eighth notes.

System 7: Treble staff has eighth notes. Bass staff has eighth notes, dynamic *p*.

System 8: Treble staff starts at tempo 140, dynamic *dim.*, *rall.*, *p*, with sixteenth-note patterns. Bass staff has eighth notes.

System 9: Treble staff has sixteenth-note patterns, dynamic *p*, trill over the last measure. Bass staff has eighth notes.

System 10: Treble staff has eighth notes. Bass staff has eighth notes.



Allegro

150

p pp

p

p pp

160

f mf

f mf

f mf

170

170

Sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 180 through 190.

Measure 180: The first staff begins with a grace note followed by eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Dynamics: *p*, *rall.*, *p*, *p*.

Measure 181: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Dynamics: *p*.

Measure 182: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Dynamics: *mf*.

Measure 183: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 184: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 185: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 186: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 187: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 188: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 189: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 190: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 191: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 192: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 193: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 194: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 195: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 196: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 197: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 198: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 199: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Measure 200: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

200

Musical score page 200 featuring five staves of music. The first three staves are in treble clef, the fourth in bass clef, and the fifth in bass clef. Measure 200 begins with a dynamic *f*. Measures 201-202 show eighth-note patterns. Measure 203 starts with a dynamic *p*. Measures 204-205 continue the eighth-note patterns.

210

Musical score page 210 featuring five staves of music. The first three staves are in treble clef, the fourth in bass clef, and the fifth in bass clef. Measure 210 begins with a dynamic *f*. Measures 211-212 show eighth-note patterns. Measure 213 starts with a dynamic *p*. Measures 214-215 continue the eighth-note patterns.

Continuation of the musical score from page 210. It features five staves of music. The first three staves are in treble clef, the fourth in bass clef, and the fifth in bass clef. Measures 216-217 show eighth-note patterns. Measures 218-219 continue the eighth-note patterns.

Musical score for piano, featuring three staves:

- Top Staff:** Treble clef. Dynamics: *f*, *fz*, *fz*. Measure number: 220.
- Middle Staff:** Treble clef. Dynamics: *fz*.
- Bottom Staff:** Bass clef. Dynamics: *f*.

The score is divided into six systems by vertical bar lines. Each system contains a series of notes and rests, primarily eighth and sixteenth notes, with various dynamics and performance instructions like *tr* (trill) and *fff* (fortississimo). Measures 220 and 230 are explicitly labeled.

French Horn in F

Trio

for Horn Bassoon and Clarinet

Bernhard Crusell

poco Adagio

Allegro Moderato

Cadenza

dolce

$f_2' 6$ $f_2' 6$ $f_2' 6$

20

p

f

30

p

mf

$Cl.$ cadenza

p

40

f

p

70

mf

rall.

f

p

90

rall.

f

p

100

p

f

110

p

120

p

f

130

p

f

p

Andantino 60

p

f

p

$f f'$

f

p

50

f

p

2

rall.

p

p

141

Allegro 150

p

rall. p

f

p

f

p

cl.

f

p

Trío

Bernhard Crusell
for Horn Bassoon and Clarinet

160 170

Bassoon

160-170: Bassoon part featuring sixteenth-note patterns and dynamic markings *p*, *rall.*, *mf*.

170 180

Bassoon

170-180: Bassoon part featuring sixteenth-note patterns and dynamic markings *p*, *rall.*, *mf*.

180 190

Bassoon

180-190: Bassoon part featuring sixteenth-note patterns and dynamic markings *f*.

190 200

Bassoon

190-200: Bassoon part featuring sixteenth-note patterns and dynamic markings *p*.

200 210

Bassoon

200-210: Bassoon part featuring sixteenth-note patterns and dynamic markings *p*.

210 220

Bassoon

210-220: Bassoon part featuring sixteenth-note patterns and dynamic markings *p*.

220 230

Bassoon

220-230: Bassoon part featuring sixteenth-note patterns and dynamic markings *f*.

230 240

Bassoon

230-240: Bassoon part featuring sixteenth-note patterns and dynamic markings *ff*.

240 250

Bassoon

240-250: Bassoon part featuring sixteenth-note patterns and dynamic markings *f*.

250 260

Bassoon

250-260: Bassoon part featuring sixteenth-note patterns and dynamic markings *f*.

260 270

Bassoon

260-270: Bassoon part featuring sixteenth-note patterns and dynamic markings *p*.

270 280

Bassoon

270-280: Bassoon part featuring sixteenth-note patterns and dynamic markings *dolce*.

280 290

Bassoon

280-290: Bassoon part featuring sixteenth-note patterns and dynamic markings *p*.

290 300

Bassoon

290-300: Bassoon part featuring sixteenth-note patterns and dynamic markings *p*.

300 310

Bassoon

300-310: Bassoon part featuring sixteenth-note patterns and dynamic markings *f*.

40

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

50

f p

Andantino 60

p *p*

mf *p* *p*

rall. *f* *p* *p*

rall. *p*

dim.

100

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

p *dolce*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

110

p *p*

rall. *p*

120

2

130

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

f *p* *f* *p*

140 *p* *p*

rall. *p*

p *p*

At.

150

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

pp *f*

Allegro

B♭ Clarinet

Trío

for Horn Bassoon and Clarinet

Bernhard Crusell

Sheet music for Bb Clarinet, page 2, measures 160-220. The score consists of four staves: Clarinet (Bb), Bassoon (F), Horn (F), and another Clarinet (Bb). The key signature is one sharp. Measure 160: Dynamics f, dynamic markings mif and p. Measure 170: Dynamic f. Measure 181: Measure number 181, dynamic p. Measure 190: Measure number 190, dynamic f. Measure 200: Measure number 200, dynamic p. Measure 210: Measure number 210, dynamic pp. Measure 220: Measure number 220, dynamic f.

Sheet music for Bb Clarinet, page 3, measures 20-30. The score consists of four staves: Clarinet (Bb), Bassoon (F), Horn (F), and another Clarinet (Bb). The key signature changes to C major. Measure 20: Measure number 20, dynamic p. Measure 21: Measure number 21, dynamic dolce. Measure 22: Measure number 22, dynamic f dolce. Measure 23: Measure number 23, dynamic p. Measure 24: Measure number 24, dynamic dolce. Measure 25: Measure number 25, dynamic f dolce. Measure 26: Measure number 26, dynamic p. Measure 27: Measure number 27, dynamic dolce. Measure 28: Measure number 28, dynamic f dolce. Measure 29: Measure number 29, dynamic p. Measure 30: Measure number 30, dynamic f.

40 *p* *f* *p*
 50 *p*
 60 *Andante*
 80 *Conno* *Atempo*
 100 *At. dolce*
 120 *p*
 140 *dim.* *rall.*

90 *p*
 100 *ff* *6* *mf*
 110 *p*
 120 *p*
 130 *f*
 140 *dim.* *rall.*